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New patrons are welcome, as they enable us to give our best to the community.

Contact Janet Schultze-Jones (Fundraising) for more information.

Gerald LaRonde - Choral Director

Gerald is a local high school music teacher who has been a part of the music-making scene in Pembroke and area. He received Bachelor of Music and Bachelor of Education degrees from Queen's University. Gerald has been involved with the Pembroke Community Choir in the past as a chorister and director. He has been involved with the former Pembroke Musical Society and Pembroke Little Theatre as music director for their productions and for a number of musicals presented by Fellowes High School. He also plays the organ and directs the choir for The Church of the Most Holy Name of Jesus.

Darlene TerMarsch – Accompanist

A native of the Ottawa Valley, Darlene TerMarsch is accomplished in piano, vocal, organ, harpsichord and percussion, and has studied piano and voice through the Royal Conservatory of Music. Although her early studies were primarily classical, her knowledge of musical genres has broadened considerably through years of accompanying various soloists and musical groups, i.e., Kiwanis Music Festival, Pembroke Community Choir, Pembroke Musical Society, Deep River Symphony Orchestra, Legion Swing Band, GT Swing Orchestra, Pembroke Symphony Orchestra, Streetlight Theatre Company, Deep River Cantando Singers, and Ottawa Valley Music Festival Choir. Her experience as a church organist began at The Church of the Most Holy Name of Jesus, Pembroke, at the age of 14. Since 1991, she has been the Music Director/Organist at St. George's Protestant Chapel, ASU/CFB Petawawa.

The Pembroke Community Choir

SOPRANO – Joan Boucher (Publicity), Jacqueline Boulanger, Janet Brennan, Linda Clark, Flynn Fortier, Jessica Green, Maureen Havey, Kaity Hayashi, Terri Peever, Teresa Remus, Sue Richter, Janet Schultze-Jones (Fundraising), Myrna Szombathelyi, Barbara Vaudry, Inge Vibe, Denise Zabloski.

ALTO – Barb Austen, Eileen Barber, Cathy Brennan-Hogaboam (Librarian), Suzanne Cuypers, Margit Dehnicke-Templeton, Lynne Epps, Suzanne Hartlin, Laura Hayashi, Jane Hebert, Adrienne Jacyno, Joyce Kaiser, Reta McBean, Pam McNeil (Secretary), Jane Mottershead (Treasurer), Pauline Neilson, Jill Renault (Vice-President/Webmaster), Virginia Rich, Sabrina Rickenbacher, Mary Schmieder, Marilyn Schooley (Library Ass't.), Theresa Stang, Margaret Thuemen, Sylvia VanderSluis (Historian), Lorna Veaudry, Diane Wolfgram (Social Ass't.), Marie Zettler (President).

TENOR – Bentley Horne+ (Past-President), Claudette Thanasse (Social), Mike Zabloski.

BASS – Michael Austen, Patricia Costey-Henry, John Macgillivray, Chris Thuemen (Concert Chairman), Carl Webb.

Our current life members are: Adrianne Madill, Ruth Grant, Joyce Moore-Cowan and Bentley Horne.

+Denotes Life Member N.B. Not all singers appear in all concerts!

Our Special Thanks to Dan and all the guys at...



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SUNDAY, APR. 13, 2014

our LADY OF LOURDES CHURCH ~ 7:00 p.m. ~

GERALD LARONDE - Director DARLENE TerMARSCH - Accompanist

VISIT US AT: WWW.PEMBROKECOMMUNITYCHOIR.ORG



Plenty-A-Music......Vicky Tucker Courtney
Words by John Parker.

King Jesus In A-Listenin'.....Nobel Cain
Traditional Spiritual.

Great Day! Hugh S. Roberton

Traditional African-American spiritual.

Listen for choir soloists: Terri Peever, Soprano; and Bentley Horne, Tenor.

In the Sweet By-and-By......Joseph P. Webster

Based on a setting commissioned in 1990 by James Fuller and the First Baptist Church of Jefferson City, Missouri.

Over My Head.....John L. Bell

African-American Spiritual. Like many traditional spirituals preserved by the African American community, OVER MY HEAD is sung in a variety of ways. This arrangement is based on the singing of Pamela Warrick-Smith, a great exponent of black American song, as well as a distinguished concert performer. Our version features our Soprano Soloist: Linda Clark.

De Battle ob Jerico......Hugh S. Roberton

African-American Spiritual.

Nobody Knows the Trouble I've Seen.....John Barron

From the male voice arrangement by Rowland Pack, as performed by the Ontario Youth Choir.

Wade in the Water......Mark Hayes

Traditional Spiritual.

Soon and Very Soon.....Andraé Crouch

Words and Music by Andraé Crouch. Arranged by Rollo A. Dilworth. In the early 1970's, the sacred music of Andraé Crouch, along with the music of the Hawkins family, marked the beginning of what is known as the modern or contemporary gospel era. It was in this period that Crouch's unique approach of combining sacred lyrics with the secular influenced sounds of soul, folk and rock that the new genre began to take form. Many contemporary gospel artists of today have been influenced by the compositions of Andraé Crouch.

Down by the Riverside.....Arranged by John Rutter

Please join us in singing Verse 5 – we'll need lots of volume from you as the choir wll be pitted against you!

I'm goin' to put on my starry crown -

Down by the riverside, down by the riverside, down by the riverside.

I'm goin' to put on my starry crown –

Down by the riverside, and I ain't gonna study war no more.

I ain't gonna study war no more, I ain't gonna study war no more!

Intermission

Down to the River to Pray.....Arranged by **Sheldon Curry**From the motion picture "O Brother, Where Art Thou?"

Peter on de Sea, Sea, Sea, Sea.....David Ouchterlony

Plenty Good Room.....Kirby Shaw

From the Hal Leonard Concert Festival Choral Series.

Arranged by Mark Hayes.

This Little Light of Mine.....Joel Raney

African-American Spiritual.

Special Acknowledgements and Thanks ...

Somebody's Prayin'.....John G. Elliott

Arranged by Mark Hayes. Sit back and enjoy the wonderful vocal stylings of our Alto soloist Mary Schmieder.

How Can I Keep from Singing?.....Greg Gilpin

Text adapted from the Quaker Song of the same name. Listen for the beautiful voice of Soprano soloist Joan Boucher.

Sing and Shout Together, Children......Mary McDonald

Commissioned by the Prince of Peace Church of the Brethren, Kettering, Ohio in honour and appreciation of Jan Riegel, Choir Director, for her many years of faithful service. Incorporating "Swing Low, Sweet Chariot" – Traditional Spirutual.

I'll Fly Away......Albert E. Brumley

Choral Setting by Joel Raney. Commissioned by the Chancel Choir in honour of Rev. Dr. James M. Wilson on his retirement and sexteen years as Senior Pastor of Barrington United Methodist Church, Barrington, Illinois.

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ALGONQUIN COLLEGE

To: Fr. Bill Kenney and Staff – Our Lady of Lourdes Church; thank you for all your help. To: Wesley Community Church, D-H Printing, Jayne Brophy – Pembroke Mall, Kevin's Flowers (Petawawa), COGECO Cable 12, Star 96 FM, MyFM, The Daily Observer, Nancy Horne, and all others who contributed in any way to the success of this concert, we couldn't do it without you!